

TimewellPress

Reviews

RETURNING by **D. J. TAYLOR**

(A compilation of *Real Life*, *Trespass* and *The Comedy Man*)

Publication date: 19 April 2007

Selected reviews

Praise for *Real Life*

'This is a very funny novel; it is also a serious novel and a very good one' – T.J. Binyon, *Sunday Times*

'*Real Life* is masterly. It exudes sadness and unease, like an accomplished film noir.'

– Shena Mackay, *Times Literary Supplement*

'Taylor has a sharp ear for speech nuances. *Real Life* is a provocative and thoughtful piece of mischief.'

– David Hughes, *Mail on Sunday*

'His prose has a taut unmannered elegance, with deft touches on every page.'

– Max Davidson, *Daily Telegraph*

'D.J. Taylor makes you laugh out loud with his mordant cynicism.' – Amanda Craig, *Literary Review*

Praise for *Trespass*

'This is a haunting, funny and altogether remarkable book.' – Jane Shilling, *Sunday Telegraph*

'This is an assured and sophisticated novel...repaying attention and rereading: depth-charged with humour, and acutely aware of the shifts and eddies of the social currents of the past fifty years.'

– Hilary Mantel, *Sunday Times*

'There's much in all this brisk planning of fortunes made and lost that puts *Trespass* at the forefront of modern growing-up novels...D.H. Lawrence would have recognised in Taylor a fellow adept.'

– Valentine Cunningham, *Independent*

'...an absorbing book, written with an intelligence and wit that compliments and rewards the reader.'

– John Keenan, *Guardian*

Praise for *The Comedy Man*

'...abrasively intelligent...as a state of the nation novel, it is a state of the art.'

– Christopher Bray, *Mail on Sunday*

'Taylor has written a quirky, affectionate, very funny novel' – Allan Massie, *Scotsman*

'...a masterly reconstruction of a vanished age...it throws more light on what it is like to be a comedian than any work of fiction or non-fiction published in living memory.' – Andrew Barrow, *Spectator*

'From post-war Yarmouth to modern Plumstead, via the Soho of the sixties and seventies, Taylor has animated very different worlds with equal panache.' – David Robson, *Sunday Telegraph*

'Taylor's fictive metaphor is at once satisfying and disquieting' – Paul Binding, *Independent on Sunday*

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